

Choreographer Loughlan Prior

Composer Claire Cowan

Scenic & Costume Design **Kate Hawley**

> Lighting Design Jon Buswell



A Ballet in Two Acts

World Premiere **Royal New Zealand Ballet , 2019** Wellington Opera House "A wonderful production with imaginative choreography and a creative team at the top of their game."

- The Dominion Post

"Bursting with unique artistry, surrealism, and dexterous humour" - Eyes on Wellington "A crowd-pleasing delight that will reach into the hearts of audiences". <u>- The Post</u>



"A rich and delightful production boasting fully realised and completely original fairytale world building." DANZ

"Unabashed entertainment spills from the stage".

- <u>The Post</u>



Private Links

<u>Click here</u> to watch the trailer.

<u>Click here</u> to watch **excerpts** (10min).



<u>Click here</u> to watch **archival footage** of the full production (1hr 45min).

For further information for commissions and staging of the work of Loughlan Prior please contact

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